**The Un-Common Theatre Company**

# Staple

**Small**

**Current**

**Photo**

## Here

 **Audition Form – “Disaster!”**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_State\_\_\_\_\_\_\_\_\_\_\_\_Zip\_\_\_\_\_\_\_\_\_\_\_\_

Phone #s Home\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mother’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Father’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Best Number to Call for Casting Decisions\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Roles you are auditioning for: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Will you consider other roles? \_\_\_\_\_\_\_\_\_\_ Will you take an ensemble role? \_\_\_\_\_\_\_\_\_\_

 *(Yes or No) (Yes or No)*

Will you accept a role of any gender? \_\_\_\_\_\_\_\_\_\_

*(Yes or No)*

**Previous Performance Experience**

Show Role Company

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Vocal Experience/Training**

Vocal Range (circle one) Soprano Alto Tenor Baritone Bass Don’t Know

Have you taken voice lessons? \_\_\_\_\_\_\_\_\_\_ How long? \_\_\_\_\_\_\_\_\_\_\_

**Dance Experience/Training**

How Long? Tap \_\_\_\_\_\_\_\_ Jazz \_\_\_\_\_\_\_\_\_\_ Ballet \_\_\_\_\_\_\_\_\_\_\_ Other \_\_\_\_\_\_\_\_\_\_

**Concurrent Performances:**

If you are presently or plan on being involved in any other production during the months of May, June and July, please explain and give dates of show.

 For our summer productions Un-Common offers a FULL theatrical experience. **Every person cast in the show will also be a part of the production team.**You will have an opportunity to use and hone skills you already have or learn new skills from our professional production team. We look forward to helping our cast to develop the sense of ownership and pride that comes from "putting on a show".

**Please circle at least THREE areas that interest you:**

Set Painting Set Building Props Collection Props Making Props Coordination Costume Making Hair & Make Up Publicity/Social Media Ad collection

Other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**How did you find out about these auditions?**

Email from Un-Co \_\_\_ Email/Call from a friend \_\_\_ Local Paper \_\_\_ (Which One?\_\_\_\_\_\_\_\_)

Checked Website Directly \_\_\_\_\_\_\_ Other\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Do you have any allergies or medical conditions we should be aware of?**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**CONFLICTS**

**We must know of ANY AND ALL conflicts before you will be considered for a role.** Rehearsals will generally be held at the Qualters Middle School and MMAS Arts Center in Mansfield. **Weekly rehearsals will begin on TUESDAY, MAY 29th, 2018.** Rehearsals will be Sunday afternoons and Tuesday and Thursday evenings. Not all cast members will be needed for every rehearsal. A schedule will be made once the show is cast. **Extra rehearsals and later nights may be added as the show nears production week. Tech week rehearsals will be held EVERY NIGHT during tech week beginning at 6:00 pm and going until 10:00 pm.**

**Cast members are allowed a MAXIMUM of 3 absences only, none the 2 weeks prior to show**. Please list on the attached calendar pages any conflicts including, but not limited to: school, sports or religious school commitments. Please include any family vacations you plan on taking.

**I confirm that I have read the above Audition Form and have completed the following Rehearsal Calendar to include all of my conflicts. (If under age 18 please have your parent or guardian sign also.)**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Actor signature \_\_\_\_\_\_\_\_\_\_ Date**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent/Guardian signature \_\_\_\_\_\_\_\_\_\_ Date**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent/Guardian Name**

**Please attach a small photo of yourself to the front of this form. Please do not give us large headshot photos. They are expensive and we only need your photo to aid recognition during the casting process.**

**PLEASE LIST ALL CONFLICTS ON THE FOLLOWING PAGE**

**Thanks for your interest in the Un-Common Theatre Company**

**May 2018**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
| **20****AUDITIONS** | **21** | **22****CALLBACKS** | **23** | **24** | **25** | **26** |
| **27** | **28****MEMORIAL DAY** | **29****FIRST REHEARSAL** | **30** | **31** |  |  |

**June 2018**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
|  |  |  |  |  | **1** | **2** |
| **3** | **4** | **5** | **6** | **7** | **8** | **9** |
| **10** | **11** | **12** | **13** | **14** | **15** | **16** |
| **17** | **18** | **19** | **20** | **21** | **22** | **23** |
| **24** | **25** | **26** | **27** | **28** | **29** | **30** |

**July 2018**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** |
| **8** | **9** | **10** | **11** | **12** | **13** | **14** |
| **15****EVENING****REHEARSAL****6-10PM****TECH WEEK** | **16****TECH WEEK****6-10PM** | **17****TECH WEEK****6-10PM** | **18** **TECH WEEK****6-10PM** | **19****7:30 PM****OPENING NIGHT** | **20****7:30 PERFORMANCE** | **21****7:30 PERFORMANCE** |
| **22****2:00 CLOSING MATINEE****CAST PARTY** |  |  |  |  |  |  |