Puffs Character Breakdown

At least 11 roles, will cast more by splitting roles if circumstances allow. All parts are available to any ethnicity or cultural background.

WAYNE HOPKINS (male)

The hero. Totally uncool, but full of charm and heart. Loyal to a tee. Likes comic books and video games, knows nothing about magic or this weird magic world he is now a part of. Best friends with Oliver and Megan.

OLIVER RIVERS (male)

One of the main trio. Incredibly smart and cerebral, he is a math wiz, and proud of it; lovingly a nerd from New Jersey. After ending up at wizarding school, he finds out he isn't the top of his class, and instead begins a fantastical journey of friendship and even some love, better than any algebra class could ever promise. Real comic chops, incredibly appealing, youthful.

MEGAN JONES (female)

One of the main trio; begins the show by only desiring to live up to her mother's reputation: a dark wizard currently in Wiz Priz for being such a bad-ass Death Buddy in her youth. Favorite store: Hot Topic. Favorite color: black. Over time, her tough veneer begins to soften, as a budding romance with Oliver becomes apparent. Defiant and headstrong on the surface, the audience begins to see that her adamance of being completely unique and independent really stems from her desire to be loved and accepted.

NARRATOR (either)

The narrator of the story. She/he guides us through our entire show of Puffy-ness. British accent. Must be a great storyteller, as she/he must keep the audience engaged and updated on all the goings-on. Can be a bit of a know-it-all, but still relatable and appealing. Comedy skills a must, improv background is a plus.

ERNIE MAC (male) and A VERY TALL MAN / SEAMUS / A CERTAIN POTIONS TEACHER / PROFESSOR TURBAN / GHOST HISTORY TEACH / PROFESSOR LOCKY / MR. NICK / SAL / SECOND HEADMASTER / REAL MR. MOODY

Requires an actor capable of doing strong impressions. Ernie Mac: Proud. Loud. Pretty sure he's the best. Male Teachers: Potions Teacher/ Locky/ Professor Turban/ Mr. Moody. All impressions. Strong comedic ability. (Impressions: Rickman/ Branagh/Gleeson/Whoever played Quirrell in the movie).

HANNAH (female) and FIRST HEADMASTER / PROFESSOR McG / PROFESSOR SPROUTTY / XAVIA JONES / PROFESSOR LANNY / RUNES TEACH / MS. BABBLE

Requires playing several different roles back to back, so the ability to play a variety of character types a plus. Hannah: Shy. Very shy. Female Teachers: Professor McG, Professor Plants, Professor T, Bath Babbles. Adults of all kinds of different personalities. (Maggie Smith impression for McG.)

J. FINCH FLETCHLEY (male) and UNCLE DAVE / GOYLE / A FAT FRIAR / CLUMSY LONGBOTTOM / HERMEOONE #3 / VIKTOR / MR. BAGMAN / ZACH SMITH

Improvisational skills a plus. Boyish & fun. Chipper and happy except, when his life is in mortal danger.

LEANNE (female) and GINNY / HELGA / FRENCHY

A little distant. A little random. Is possibly a genius or really, really stupid. But has a really strong heart. The Puffiest of the Puffs.

SALLY PERKS (female) and HERMEOONE / BLONDO MALFOY / ROWENA / RITA SCOOTER / BIPPY

Sally: Nice. In year 3, goes through a bit of a growth spurt that attracts the other student's attention, if you know what I mean. Bippy: A house elf. Devoted. Loyal. Kind of annoying.

SUSIE BONES (female) and HARRY / COLIN / HERMEOONE #2 / RIC GRYFF / YRTLESusie: Sad. Gloomy. Think Eeyore from "Winnie the Pooh." Constantly in fear of her or her family dying. Harry: Young, plucky, and famous. Struts around school like he owns it. Gets into a few wacky situations, but it's nothing the bonds of friendship can't overcome.

CEDRIC (male) and MR. VOLDY

An appealing comic actor to play the pivotal roles of Cedric in Act I and Mr. Voldy in Act II. Cedric: A champion. Athletic, winning, popular, and charming. Everyone's favorite, but still loyal, patient, and kind. A leading example of a Puff. Mr. Voldy: Evil. Like, reeeaaally evil. Wants to rule the world in shadows and darkness and terror. (Or, ya know, just an amazing Ralph Fiennes impression.)

DEATH BUDDIES to be played by all.