

## **PLAY THAT GOES WRONG CHARACTERS**

**All roles available to actors of any gender. Roles will be played as the gender indicated regardless of the gender of the actor.**

**ANNIE (f)** - The Cornley Drama Society stage manager. A problem solver. Nervous to step into the role of Florence, but ultimately gets confident and even competitive. Has an American accent.

**TREVOR (m)** - The company's lighting operator and crew lead. Usually prefers to remain backstage. Has an American accent. - will be split into 2 roles - TREVOR 2 is the company's sound operator and Trevor's second in command, covering for him in his absence.

**CHRIS (m)** - Head of the Cornley Drama Society. A first time director and a decent actor, he fights to keep the show on track through the insanity around him. In addition to directing *Murder at Haversham Manor*, he plays Inspector Carter, the esteemed local inspector. Has an RP British accent.

**JONATHAN (m)** - Plays Charles Haversham, the deceased. Playing dead proved to be quite a challenge for him. A physically demanding role. Has an RP British accent.

**ROBERT (m)** - Optimistic and sincere, the best-friend type. Unbothered and has difficulty adapting and learning from his mistakes. He plays Thomas Colley Moore, Charles' old school friend. Has an RP British accent.

**DENNIS (m)** - One of the weaker actors in the Cornley Drama Society, and has trouble pronouncing long words. Plays Perkins, Charles' butler. Has an RP British accent.

**MAX (m)** - New to acting and quite naive. Plays Cecil Haversham, Charles' brother, and Arthur the Gardener. Has an RP British accent.

**SANDRA (f)** - The Drama Society's leading lady and a true diva. Plays Florence Colley Moore, Charles' fiancée and Thomas' sister. Physically demanding role. Has an RP British accent.

**STAGE CREW ENSEMBLE (any)** - 6-8 members of the Cornley Drama Society stage crew. Physical roles.